

# Si vous maymez à3

Claudin de Sermisy

Chansons musicales eslevées de plusieurs livres - Paris - P. Attaignant - 1535/1536

Tenor I

Tenor II

Basso

5

10

14

19

ce, ou ie croi - ray qu'a - vec - ques faulx sem - blant

ce, ou ie croi - ray qu'a - vec - ques faulx sem - blant fai -

ce, ou ie croi - ray qu'a - vec - quee faulx sem -

fai - gnez may - mer, me de - mon - strant sem - blant

gnez may - mer, me de - mon - strant sem - blant

blant fai - gnez may - mer, me de - mon - strant sem -

que me vou - lez con - ten - ter des - pe - ran - ce, —

que me vou - lez con - ten - ter des - pe - ran

blant que me vou - lez con - ten - ter des - pe - ran

que me vou - lez con - ten - ter des - pe - ran - ce. —

ce, que me vou - les con - ten - ter des - pe - ran

ce, que me vou - lez con - ten - ter des - pe - ran

ce.

ce.

ce.

Tenor I

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8 Si vous may - mez, don - nez moy

4  
8 as - seu - ran - ce, ou ie croi - ray qu'a -

8  
8 vec - ques faulx sem - blant fai - gnez

11  
8 may - mer, me de - mon - strant sem - blant

14  
8 que me vou - lez con - ten - ter des - pe - ran -

18  
8 - ce, que me vou - lez con - ten - ter

22  
8 des - pe - ran - ce.

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Si vous may - mez, don - nez moy  
as - seu - ran - - - ce, ou -  
ie croi - ray qu'a - vec - ques faulx sem - blant fai -  
- gnez may - mer, me de - mon - strant sem -  
- blant que me vou - lez con - ten - ter  
des - pe - ran - - -  
ce, que me vou - les con - ten - ter des - pe - ran -  
- - - ce.

# Basso

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Si vous may - mez, don - nez moy as - seu -

4

ran — ce, ou

8

A musical staff in bass clef showing the bass line of the song. The melody consists of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The final measure contains a half note G1, a quarter rest, and a half note G1.

ie croi - ray qu'a - vec - quee faulx sem - blant fai -

11

A musical staff in bass clef showing the bass line of the song. The melody consists of the following notes: G2 (half note), F2 (quarter note), E2 (quarter note), D2 (half note), C2 (half note), B1 (quarter note), A1 (quarter note), G1 (half note), F1 (quarter note), E1 (quarter note), D1 (half note), C1 (half note), B0 (quarter note), A0 (quarter note), G0 (half note). The staff is divided into measures by vertical bar lines.

- gnez may - mer, me de - mon - strant sem -

14

The musical notation for the bass staff shows a sequence of notes starting from G2 (one ledger line below) and ascending stepwise through A2, B2, C3, D3, E3, F3, G3, A3, B3, and ending on C4 (middle C). The first note is a half note, followed by a quarter rest, and then the remaining notes are quarter notes. The staff includes a double bar line at the end.

blant                    que            me    vou - lez    con - ten - ter    des - pe -

17

[illegible]

ran — ce, que me vou-lez con-

21

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. The melody consists of the following notes: G2 (quarter), A2 (quarter), B1 (quarter), A2 (quarter), G2 (half), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (half), B1 (quarter), A2 (quarter), G2 (half), F#2 (quarter), E2 (quarter), D2 (half), C2 (half), and B1 (half). The key signature has one flat (Bb), and the time signature is 4/4.

ten - ter    des - pe    -    ran                      -                      ce.